

# Rave On

Sunny West, Bill Tilghman & Norman Petty

*Verse*  
G

♩ = 160

T. *A-w-e-e-e-ell the lit-tle things you say and do... Make me want to... be with you - ou-ou. way you dance-a and hold me tight. The way you kiss and say good night.*

Sax. [2nd verse only]

Vln. *pizz.*

Vc.

6 C G D

T. *Rave on, it's a cra - zy feel - ing and-a I know it's got-ta me reel - in'when you say,*

Sax.

Vln.

Vc.

11 G C G D7

T. *"I love you," Rave on. The Oh well,*

S. *Dum did-dle-dy dum did-dle-dy Dum, did-dy, did-dy, did-dy! Dum, did-dy, did-dy, did-dy!*

Sax.

Vln.

Vc.

Chorus

15 **C** **G** **D**

T. *Rave on, — it's a cra - zy feel - in' and - a I know it's got - ten me feel - in', I'm so glad that you're re - veal - in' your*

S. *Rave on, — I know so glad*

Sax.

Vln.

Vc.

21 **G** **D** **G** **C** **G**

T. *— love — for me. — Rave on, — rave on and tell me, tell me —*

S. *Ah Rave on, — tell me —*

Sax.

Vln.

Vc.

26 **D** **G** **C** **G**

T. *not to be lone - ly, tell me — you love me on - ly, rave on to me. —*

S. *tell me — Ah*

Sax.

Vln.

Vc.

To Bridge 1.  
To Coda

Instrumental

31 *8va* C G

35 D G C G Back to Chorus

Bridge

39 <sup>2.</sup> G C G D<sup>7</sup> G C G

T. *8* rave on to me. — rave on to me. —

S. Ah Ah

Sax. *p*

44

T. *Burn-ing, Burn - ing, Burn - - ing! Well lets-a rock! Well lets-a*

S. *Well lets-a rock!*

Sax.

Vln.

Vc.

50 **Back to Chorus**

T. *roll! Well lets-a rock! roll! rock! roll! Ow!!!*

S. *Well lets-a roll! rock! roll! rock! roll!*

Sax.

Vln.

Vc.

**Coda**

56  $\begin{matrix} \text{G} & \text{C} & \text{G} & & \text{G} & \text{C} & \text{G} \\ \text{r} & \text{v} & \text{e} & \text{ } & \text{r} & \text{v} & \text{e} \end{matrix}$

T. *rave on to me. — rave on to me. —*

S. *Ah Ah*

Sax. *f p f ff*

Vln.

Vc.